



Mission Statement:

Animata Arts' mission is to identify the gaps of resources available to freelance dance artists and directly fill those needs by offering space to develop new work, time to collaborate with other artists, and the tools necessary to launch their work into its next professional phase, while simultaneously giving the community more access to the wealth of talent Nashville has to offer.

In partnership with Metro Parks Dance Division & Friends of Metro Dance, and with support from the Tennessee Arts Commission, Animata Arts will offer residencies at Centennial Performing Arts Studios consisting of regular, reliable, and dedicated dance space for rehearsals free of charge, provide artist stipends, and host feedback labs for the creation of new works culminating in a performance open to the public as well as provide professional documentation of the work for the artist at the end of the process.

Each artist selected will be provided a minimum of \$1,000 stipend to create a new work, developed during the period of January 16th, 2023 - May 22nd, 2023 at Centennial Performing Arts Studios. Residency space will be offered to artists between the hours of 9:30am and 3:00pm Monday through Friday for a duration of 3 months prior to the performance. Each artist will be able to select 2-3 days a week for 2-3 hours at a time depending on availability and rehearsal preferences.

Expectations:

Artists will schedule residency times with project coordinators and will be expected to take advantage of the full duration of their creative development to remain aligned with Animata Arts' mission. If your work doesn't require a durational creative process, we recommend not applying.

Artists' work should stay under 25 minutes to allow time for other participating artists. Communicate with project coordinators if you find your work exceeding this length during the process.

Artists will need to get any props/materials being used in the studio approved by Kathryn Wilkening and Centennial Performing Arts Studios.

Artists will participate in an informal Artist Feedback Showing at Centennial Performing Arts Studios with the other selected artists to practice offering and receiving feedback on their work one month prior to the show. This feedback segment will be facilitated by community peers.

Artists will participate in a post-show Talk Back moderated by project coordinators after the final performances in May.

Artists will receive professional documentation of their work at the performances in May for their own professional use.

[APPLICATION DUE NOVEMBER 1ST](#)

Please reach out to Sarah Salim with any questions.

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