

ANIMATA ARTISTS 2024



EMMA MORRISON is a Nashville based freelance mover, performer and maker. She has worked with choreographers such as Roy Assaf, Yin Yue, Brian Arias, Rosie Herrera and more. Emma's primary creative focus is centered around how to support and grow the local Nashville dance scene. She has collaborated with local collectives such as Asia Pyron's PYDANCE, and Lenin Fernandez in his creation and development of "i have only been present with the illusion". Emma was the rehearsal director and a performer in David Flores' production of Prism, performed at OZ Arts Nashville in 2021. She is one of the founding members of Nashville dance company New Dialect, as a performer, collaborator, rehearsal assistant to the artistic director, and community and company class teacher. She is also one of the founding members of Garage Collective, a site specific and improvisation-based project in Nashville, TN.



SANDY PEREZ is a multidisciplinary movement artist who focuses on telling the stories of her community and ancestors through themes of her work and the textures of expression. She is the proud daughter of first generation immigrants who has found a home in dance. She is a principal dancer for DancEast Collective, the Artist role in Found Movement Group's Carte Blanche, and involved with Project Awake's touring school program. She is also involved in many of Nashville's dance pockets to include the salsa and bachata scene, the studio hip hop community, and enjoys taking beginner Tap.



AMANDA REICHERT is a freelance dancer and choreographer originally from Lawrence, KS. She received her BFA in Dance Performance from Chapman University, where she was awarded the Donna Cucunato Award for outstanding contribution to dance. In 2014 she moved to New York City, where she worked with Mike Esperanza, Suku Dance Lab, Stefanie Nelson Dancegroup, and MersihaMesihovic/CircuitDebris, among additional collaborations with freelance artists throughout New York City and Nashville. She credits them with both the brief and deep influence they've left on her own creative process. She has had the pleasure of presenting work for the Young Choreographer's Festival at Symphony Space and Center for Performance Research in NYC, the Kindling Arts Festival and The Barbershop Theater in Nashville, TN, at Festival Nómada in El Salvador, and b12 Dance Festival in Berlin. She moved to Nashville, TN at the beginning of 2019 to focus on developing her own ideas as a dance maker, and currently teaches contemporary dance to students at Franklin School of Performing Arts. She is a recipient of the Metro THRIVE program funding for a new project that premiered in June 2023, and is also a co-founding member of the garage collective, a Nashville based improvisation group. Photo: Tiffany Bessire.



DOGS EAT WIND is a young collective of artists from Italy and the southern United States born in the Winter of 2023. Our debut piece entitled help up, help down, grapples with the way we distribute care. We seek to describe shared experiences through means of the specific, using our personal histories, memories, dreams, and archives to create a new world on stage built from personal artifacts and experiences. The current interest of Dogs Eat Wind is to consider and question relationships in the context of space and place.