

## CENTENNIAL YOUTH BALLET SUMMER INTENSIVE GUEST ARTISTS

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**EMILY GILFILLAN** began her ballet training in Australia when she was 8 years old. She completed her ballet training under the direction of Hilary Kaplan and Archie McKenzie at Alegria Dance Studios in Sydney. From there, she gained a place at Ballet Chicago Studio Company under directors Daniel Duell and Patricia Blair where she performed many lead roles, including Arabian in the Nutcracker and an original role created by Duell for her in the annual Spring Repertory. Upon returning to Australia in 2008, Emily earned her PhD in Arts Management and Dance Studies from Macquarie University. Emily has also established herself as a ballet teacher with a decade of experience in Sydney, Australia. Working with Hilary Kaplan and Archie McKenzie at Alegria Dance Studios, Emily has assisted in the training of elite pre-professional students, preparing them for international competitions and the world's top ballet schools. Students have gone to the finals of the Prix de Lausanne and have earned places in schools such as the Royal Ballet School (Upper), the English National Ballet School and Rambert School of Ballet and Contemporary Dance. Her teaching philosophy aims to establish a clean technical foundation with the aim to generate passionate and versatile dancers.



**ANDREA VIERRA GREENE**, a native of Connecticut, trained at the Washington Academy of Performing Arts Conservatory High School and Atlanta Ballet Centre for Dance Education. Following four years with Atlanta Ballet, she went on to dance with Nashville Ballet for six years. After a year of freelancing, she returned to Nashville as a member of contemporary collective New Dialect. Through the years she performed in various works by John McFall, Paul Vasterling, and Banning Bouldin, among other directors and choreographers from around the world. Some memorable pieces in which she was featured include Vasterling's Nutcracker and Macbeth, Dominic Walsh's The Whistling, Sarah Slipper's Post Cards from the Boys, Christopher Stuart's Forever, You Said Forever, James Canfield's Jungle, McFall's Nutcracker and The Sleeping Beauty, and the lead role in Bruce Wells' Snow White. She has danced in numerous places across the country and abroad, and was

fortunate enough to work with such notable artists as Alejandro Cerrudo, Brian Enos, Gina Patterson, Dawn Scannell, and Olivier Wevers. She has also danced with the NW Dance Project, National Choreographers Initiative, Texture Contemporary Ballet, Houston Grand Opera, Nashville In Motion, and has performed in several music videos. An emerging choreographer, she cofounded the choreography project Works In Progress, or W.I.P., in 2007. She has had the pleasure of creating works for Texture Contemporary Ballet, Nashville Ballet, Chattanooga Ballet, and Nashville Dance Center. She was awarded the Tennessee Arts Commission 2014 Individual Artist Fellowship in Choreography. And in 2016, she choreographed and danced in American Idol finalist Danny Gokey's music video "Tell Your Heart to Beat Again". Andrea is currently teaching, choreographing and dancing in Nashville, Tennessee.